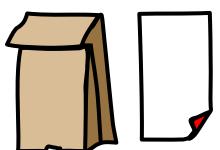
## THE MAGIC HORSE PAPER BAG PUPPETS & MORE

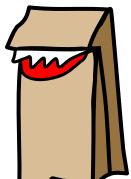
## With bag over hand, move the

puppet's mouth.

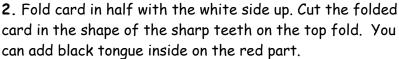
## The Horned Prince:

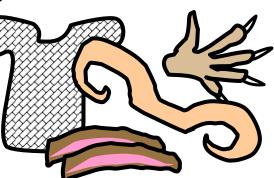


1. Using white cardstock, cut out a piece of the same size as the paper bag. Color one side red using markers, paint, or crayons.



3. Glue or tape the "mouth" into the fold of





4. Cut out costume, hands, claws, horns, ears, belt, and eyes from colored construction paper or from other paper bags, then draw or color the parts as desired. Glue or tape these pieces into place. You can also glue or tape on real buttons, sequins, yarn for the hair and beard.

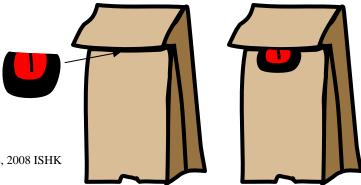
the bag.



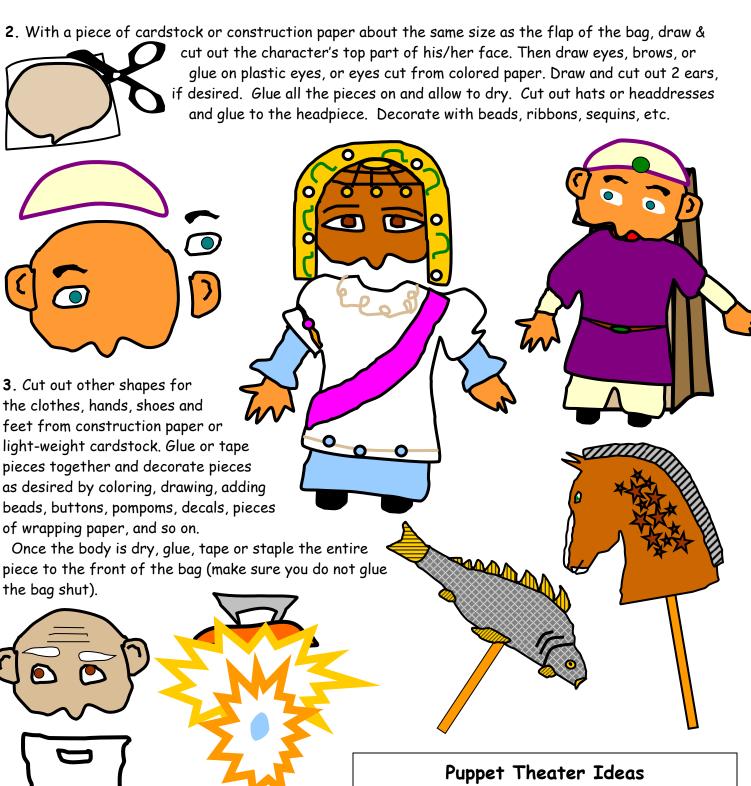
When he woke up he felt well enough, but something seemed to be wrong. Running to a nearby pool, he looked at...a horrible sight...a long beard, curved horns, and ears a foot long.

## The Prince and other characters:

1. Cut out a small black tongue-shape and a smaller red tongue, glue the red piece on the black. Then, glue the piece underneath the bag flap.



The Magic Horse by Idries Shah, illustrated by Julie Freeman, © 1998, 2008 ISHK



Above are some suggestions for many characters and props from the story.

Stick Puppets: Draw and decorate the Magic Horse's head or the fish on heavy paper. Then, cut out your drawing and glue or tape a stick (or a large pencil) on the back. These can be used as stick puppets for retelling the story. Have fun!

- Place a tablecloth or sheet over a table and students sit under table and extend their puppets out from under the cloth to do their dialogues.
- Cut a rectangular window in a large cardboard box (such as an appliance box) on the front, and a "stage door" in the back. Have 1-2 students go inside box and perform their skits through the window.
- Place chairs facing each other and have students sit and perform their skits to each other. Have these puppets available in a drama center or storage bin for use whenever wanted.