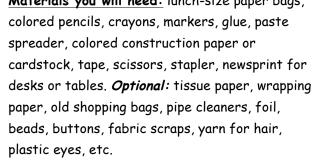
The Boy Without A Name Paper Bag Puppets



With bag over hand, move the puppet's mouth.

Materials you will need: lunch-size paper bags, colored pencils, crayons, markers, glue, paste spreader, colored construction paper or cardstock, tape, scissors, stapler, newsprint for desks or tables. Optional: tissue paper, wrapping paper, old shopping bags, pipe cleaners, foil, beads, buttons, fabric scraps, yarn for hair, plastic eyes, etc.



- 1. With a piece of cardstock or construction paper about the same size as the flap of the bag, draw and color the top part of Nameless' face (eyes, ears, cheeks, and nose). Or, glue on plastic eyes, colored paper eyes and cheeks, etc. Cut out face. (Optional: draw and cut out ears separately and glue to back of head piece.)
- 2. For the hair & cap: Choose another color construction paper, outline and cut out his hair and glue onto top of face. Or cut out short pieces of yarn or felt and glue to the top of the face piece. Set the head aside while drawing and cutting out the cap. Make sure the cap is wide enough to cover top of head piece. Glue or staple the cap on top of the hair. Options for cap: Glue on fabric scraps; decorate with drawing, coloring or gluing on bits of colored construction paper. Draw and cut out a red tongue and glue under the flap (see illustration above).
- 3. For Nameless' clothes & body: Using construction paper, wrapping paper, old shopping bags draw and cut out the shirt including the sleeves. Make sure the shirt is about 2/3 the length of the paper bag. Draw and cut out the trousers to be no longer than 1/2 the length of the paper bag. Color or decorate the pieces if desired. For the vest: draw and cut out the panels and decorate by gluing on strips of colored construction paper, ribbon, or drawing. Hands/Shoes: Draw and cut out hands and shoes using colored construction paper, or white art paper and coloring as desired. Glue the hands to the back of the sleeves of the shirt; glue the shoes on the back of the trouser legs.

Body assembly: Glue the trousers/shoe piece to the front of the paper bag so that the shoes extend just beyond the opening of the bag. Glue the vest pieces in place on the shirt (see illustration). Glue the shirt/hands/vest piece over the trousers and under the flap of the bag (make sure the red tongue is not covered.

4. Glue the head/cap piece onto the top flap of the paper bag. Allow the entire puppet to dry before use.

Puppet Theater Ideas

- Place a tablecloth or sheet over a table and students sit under table and extend their puppets out from under the cloth to do their dialogues.
- Cut a rectangular window in a large cardboard box (such as an appliance box) on the front, and a "stage door" in the back. Have 1-2 students go inside box and perform their skits through the window.
- Place chairs facing each other and have students sit and perform their skits to each other. Have these puppets available in a drama center or storage bin for use whenever wanted.



For other ideas of puppets and objects, see next page.

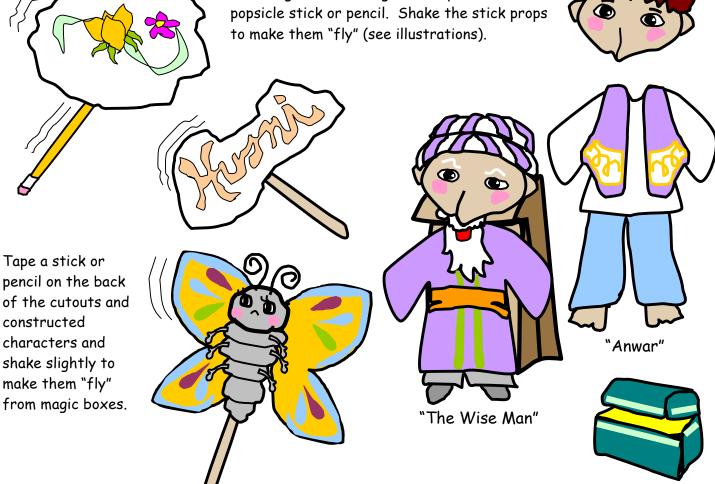


Anwar and Wise Man's Puppets (see suggestions below): Follow directions for Nameless for making head, cap, clothes, hands, feet, shoes for Anwar and/or the Wise Man. Anwar's clothes can be decorated differently, perhaps by gluing on ribbon on the vest, etc. The Wise Man's tunic is longer than the shirt of Nameless, so extend it and shorten the trousers. Use imagination in drawing and decorating other puppets.

Optional Characters: Nameless' parents, misc. village people, kitty, other village animals

Other objects: Draw and cut out the Wise Man's "dream/name chests." Decorate the chests with pieces of colored construction paper, foil, painting, etc. Or, decorate small boxes to look like a "dream/name chests" by gluing on wrapping paper, colored paper, adding glitter, beads, sequins, and so on.

Stick Props: Using construction or art paper, draw and decorate fancy names, butterflies, birds, (or any "dream" objects or characters desired) that fly from the "name/dream boxes." Cut these figures out and glue or tape to a



The Boy Without a Name by Idries Shah, illustrated by Mona Caron, © ISHK, 2000

Allow the puppets to dry completely before use. Sometimes an extra bit of glue, tape or stapling needs to be applied for stabilization. HAVE FUN!